

Sound Editing to Create Mood – Genre Shift Rubric

Names: _____

Movie Title: _____

Beginning Genre: _____

New Genre : _____

<p>Sound Editing – Mood is established through the sound editing choices Background track(s) reflect the new genre Sound effects and Nat. Sound (ambient sound) used to help create the new genre Dialogue and Voice Over - Movie’s original dialogue and/or voice over is used creatively and/or a new voiceover is added</p>	40	
<p>Storyline – The movie’s main idea within the new genre must be apparent. Ending of the movie not given away</p>	15	
<p>Editing – Cuts made at appropriate times Speed of clips / cuts reflects the mood of the trailer Variety of parts used No single scene is used for too long</p>	25	
<p>Group Time used appropriately. All members involved in the process. Class time not wasted.</p>	-???	
<p>Total</p>	80	