**Video Productions Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Movie Analysis** Date: \_\_\_\_\_\_\_\_\_

Film Title: BIG FISH

Director: Tim Burton Year: 2003

Academy Award nominated: Original Score

IMDB Summary: A son tries to learn more about his dying father by reliving stories and myths he told about his life.

Director: Tim Burton is known for dark edge and unique style.

MovieFone News - “Twenty-seven years ago, Tim Burton directed his first full-length feature film, "Pee-wee's Big Adventure." Since then, he's navigated the streets of Gotham, climbed down the rabbit hole with Alice and traveled to the depths of Sleepy Hollow, all in the hopes of developing a unique filmmaking style and vision (one that was good enough to get him [his own exhibit at the Museum of Modern Art](http://www.moma.org/visit/calendar/exhibitions/313))… typical Burton tropes fans have come to know and love: crazy hair, pale anti-heroes, partying with the undead “

Whatsupmovies.com- “All of Burton’s movies have a dark edge to them that have always worked wonders with the audience and keeps them wanting for more.”

Roger Eibert said “Because Burton is the director, "Big Fish" of course is a great-looking film, with a fantastical visual style that could be called Felliniesque if Burton had not by now earned the right to the adjective Burtonesque.”

**Lighting:** Where do you notice lighting that appears to make characters or locations glow? Why do you think this was done?

**Set:** Why do you think the film makers made the set so bright and vivid?

**Shot composition:** The cinematographer uses a fisheye lense multiple times throughout the movie? Why does he use it? What do you think it accomplishes?

**Sound:** What role does the movie’s score play in one’s viewing of the film?

List **3 other choices** you notice the film makers made that makes this movie unique or interesting. Explain the choice and why you think the film makers made the choice.

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| Choice | Why you think they made it |
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