

Story in a Bag Project Rubric

Steps:

1. Work in your small group or combine 2 groups for more actors. Everyone will be editing their OWN version of this project and you will be turning in that version for an individual grade - BUT you will then collaborate with your group to choose the BEST version to make corrections to and submit for a separate group grade as well. This is the version we will watch as a class.
2. "Draft" 5 items.
3. Based on the items your group has, develop a story.
4. Establish roles: Actors, Cinematographer, Director
5. Planning: Storyboard, Location scout, time to film
6. Shoot the film
7. Edit individually - you will end up with 3-6 versions of your movie
8. Submit your individual project
9. Watch each other's versions and choose the BEST version.
10. Collaborate as a group to make necessary edits to make the chosen version as close to perfect as possible.
11. *You must be present and on time for the MAJORITY of class periods for the project to count for your grade.*

Schedule:

7 Storyboard	8 filming	9 filming	10 filming	11 filming
14 Editing day	15 Editing day	16 Pick ups	17 editing	18 editing
21 Individual version due	22 Watch and choose best version - make any corrections	23 Make corrections to that version	24 Watch random object - film film project	25 Begin montage edit - Final editing project
28 NO SCHOOL	29 montage edit - Final editing project	30 montage edit - Final editing project	31 montage edit - Final editing project	1 montage edit - Final editing project
4 Montage due	5 Watch year in review highlight reel	6 Senior 1st hour final	7 Senior Rec Day Movie Analysis	8

You must be present and on time for the MAJORITY of class periods for the project to count for your grade. Otherwise, your individual version will count for this score as well.

Story in a Bag Project Rubric Group Members: _____

Video Title: _____

Pre Production	Effort, cooperation, attitude, productivity, attendance <i>INDIVIDUAL SCORE 10</i>											
Production Time Management, focus, cooperation, preparedness, effort, attendance/tardies -GROUP SCORE	<table border="1"> <tr> <td data-bbox="365 367 1045 468"> Shot Quality – steady footage, clear, easy to see </td> <td data-bbox="1050 367 1198 468" style="text-align: center;"> 10 </td> </tr> <tr> <td data-bbox="365 474 1045 575"> Shot Variety – many shot types are used throughout </td> <td data-bbox="1050 474 1198 575" style="text-align: center;"> 20 </td> </tr> <tr> <td data-bbox="365 581 1045 682"> Sound Quality – levels are consistent throughout </td> <td data-bbox="1050 581 1198 682" style="text-align: center;"> 10 </td> </tr> <tr> <td data-bbox="365 688 1045 810"> Sound Design – appropriate music, effects, and natural sound are used throughout; dialogue can be understood, makes sense </td> <td data-bbox="1050 688 1198 810" style="text-align: center;"> 15 </td> </tr> <tr> <td data-bbox="365 816 1045 873"> Sub Total </td> <td data-bbox="1050 816 1198 873" style="text-align: center;"> 55 </td> </tr> </table>	Shot Quality – steady footage, clear, easy to see	10	Shot Variety – many shot types are used throughout	20	Sound Quality – levels are consistent throughout	10	Sound Design – appropriate music, effects, and natural sound are used throughout; dialogue can be understood, makes sense	15	Sub Total	55	
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Post Production <i>Individually Edited Version of your group's Project</i>	<table border="1"> <tr> <td data-bbox="365 982 1045 1115"> Editing Quality – no jump cuts, smooth flow, transitions only used when necessary, video meets time limit </td> <td data-bbox="1050 982 1198 1115" style="text-align: center;"> 10 </td> </tr> <tr> <td data-bbox="365 1121 1045 1253"> Editing Design – Story is clearly and concisely told. No unnecessary footage or gaps in the story. </td> <td data-bbox="1050 1121 1198 1253" style="text-align: center;"> 25 </td> </tr> <tr> <td data-bbox="365 1260 1045 1392"> Story - Clear easy to follow plot line. All items from bag are incorporated into film. </td> <td data-bbox="1050 1260 1198 1392" style="text-align: center;"> 10 </td> </tr> <tr> <td data-bbox="365 1398 1045 1455"> Sub Total </td> <td data-bbox="1050 1398 1198 1455" style="text-align: center;"> 45 </td> </tr> </table>	Editing Quality – no jump cuts, smooth flow, transitions only used when necessary, video meets time limit	10	Editing Design – Story is clearly and concisely told. No unnecessary footage or gaps in the story.	25	Story - Clear easy to follow plot line. All items from bag are incorporated into film.	10	Sub Total	45			
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Group's Best Top Video Choice	<table border="1"> <tr> <td data-bbox="365 1564 1045 1621"> Production and post production Lighting </td> <td data-bbox="1050 1564 1198 1621" style="text-align: center;"> 10 </td> </tr> <tr> <td data-bbox="365 1627 1045 1684"> Production Shots </td> <td data-bbox="1050 1627 1198 1684" style="text-align: center;"> 10 </td> </tr> <tr> <td data-bbox="365 1690 1045 1747"> Post production and production Sound and Score </td> <td data-bbox="1050 1690 1198 1747" style="text-align: center;"> 10 </td> </tr> <tr> <td data-bbox="365 1753 1045 1854"> Overall editing: Well-Cut Footage/ Story apparent </td> <td data-bbox="1050 1753 1198 1854" style="text-align: center;"> 20 </td> </tr> <tr> <td data-bbox="365 1860 1045 1917"> TOTAL </td> <td data-bbox="1050 1860 1198 1917" style="text-align: center;"> 50 </td> </tr> </table>	Production and post production Lighting	10	Production Shots	10	Post production and production Sound and Score	10	Overall editing: Well-Cut Footage/ Story apparent	20	TOTAL	50	
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